

Pisma Humanistyczne – Humanistic Scripts

Katowice, 17.03.2016 r.

Dear Sir or Madam,

We are honored to cordially invite researchers and PhD students to submit articles to the fourteenth issue of the scientific journal “**Humanistic Scripts**”, published by the Faculty of Social Sciences of the University of Silesia in Katowice.

“**Humanistic Scripts**”, are placed on the list “B” of scientific journals of the Ministry of Science and Higher Education of the Republic of Poland. For each article published in the “**Humanistic Scripts**”, the authors receive 5 points for their scientific achievements.

The leading subject of the XIVth issue, which the research problems should be profile is “**The identity. Between unity and distinctiveness.**” The area of interest of the periodical are considerations concerning fields such as philosophy, history, political science and sociology and related sciences.

In particular we kindly ask you to position topics of articles within the following range of issues:

- *Self identity;*
- *Real, imaginary, virtual and creative identities;*
- *Collective, social and group identities;*
- *Civilization, state and national identities;*
- *Class, caste, tribal, clan and ethnic identities;*
- *Territorial, spatial, regional, municipal and local identities;*
- *Occupational and corporate identities;*
- *Culture identity;*
- *Gender and sexual identity;*
- *Religious identity;*
- *The evolution of identity through the ages;*
- *The evolution of identity throughout life.*

Pisma Humanistyczne – Humanistic Scripts

The proposals of articles in the volume up to 500 characters MS Word should be sent by **15 May 2016** on **pismahumanistyczne-wns@us.edu.pl** address.

Articles in the volume of 12-20 pages MS Word should be sent by **30 September 2016** on **pismahumanistyczne-wns@us.edu.pl** address.

The fourteenth number of Humanistic Scripts will be published in full in English language version, therefore it is requested to send your articles only in English.

The articles are subjected to a review.

Editorial guidelines for Authors can be found below in this file and at:

<http://www.pismahumanistyczne-wns.us.edu.pl/node/13>

For any questions we remain at your disposal at

pismahumanistyczne-wns@us.edu.pl address.

With our best regards,

Yours faithfully

Editors.

Guidelines for the Authors

Dear Authors,

We would like to kindly ask you, to follow the guidelines and tips below during the creation of the articles. Consistent and accurate application them, will enable us to improve the working during the editorial process, as well as, the edition of the publication.

The composition of the text:

- Full Name of the Author
- Title of the article
- Key words (up to five)
- Abstract in English (up to 800 characters)
- The text of the article
- Bibliography
- Note of the author (including: the academic degree, name of the institution, scientific research interests - up to 500 characters)

The format and typestyle:

- Format: Microsoft Word (.doc)
- Typestyle: Times New Roman
- Typestyle size: 12 points
- Distance: 1.5 line

- Align both sides
- Tab: 1.25
- Margins: Standard

The volume of the article: from 12 to 20 pages excluding bibliography.

Quotations:

- Quotes should be taken in quotation marks.
- Each quotation has to be provided with a footnote with a page number from which it was taken.
- Quotations longer than three lines should be separated from the text proper by writing of a new paragraph, font 10, indentation on both sides, without the quotation marks.
- If, in the quote in quotation marks are fragments having own quotes (quotation in quotation), quotation marks should be replaced with signs »«.
- Leaving a piece of text in the quote, beginning the quote from the middle of sentence or breaking citation before the end of sentence should be indicated by three dots in square brackets [...].
- Square brackets should indicate words or phrases made to the quote along with information on their origin, for example. [Ed. aut.]
- Specifying in the text of the author, to which it refers, for the first time should be given its full name. Subsequently, only the name (surname).

Additional Information:

- Besides the title of the article and sub-heads, distinctions in the form of text bold should not be used.
- Do not use underscores.
- Italic should be used only to highlight the titles of books, articles and expressions in foreign languages.
- Be aware of the difference between a hyphen (-) and the dash (–).
- Write numbers below one hundred by words, above - by digits. Write all ordinals and fractional numerals by words.
- Specifying in the text of the author, to which it refers, for the first time should be given its full name. Subsequently, only the name (surname).
- Do not specifically move individual letters from the end of lines, or make any other kind of text formatting beyond given above. This will be done in step of editorial imposition.

Pisma Humanistyczne – Humanistic Scripts

- All kinds of graphic material (photographs, illustrations, charts, etc.) should be placed in the form of black and white. In addition, they should be sent in separate files.

Write: Table 1. Title in bold (above). Source: (...) - font 11 (under).

- When in doubt, follow the rules of orthography in force in English.

Footnotes:

Footnotes should be placed at the bottom of the page, according to the number of continuous

Typestyle size: 10 points

Rules for the preparation of footnotes:

MONOGRAPHS

First letter of the name(s), dot, last name, comma, title of the work in italics, comma, place and year of publication, comma, page number or pages, dot.

Example: T. Kazuhiro, *The Meiji Constitution*, Tokyo 2007, p. 20.

COLLECTIVE WORKS

First letter of the name(s) of the author of the article, dot, last name, comma, title of article in italics, comma, [in:] title of the book in italics, comma, ed., first letter of the name(s) of the editor, dot, last name, place and year of publication, comma, page number or pages, dot.

Example: S. Mansingh, *Perception of the India-China relations at the end of the Colonial Era*, [in:] *India and China in the Colonial World*, ed. M. Thampi, New Delhi 2005, p. 241.

ARTICLES OF SCIENTIFIC JOURNALS

First letter of the name(s), dot, last name, comma, title of article in italics, comma, journal title in quotation marks, year, comma, number, comma, page number or pages, dot.

Example: P.N. Lyman, S.B. Wittels, *No Good Deed Goes Unpunished*. „Foreign Affairs” 2010, nr 4 (89), p. 74-84.

Pisma Humanistyczne – Humanistic Scripts

PUBLICATIONS ON THE INTERNET

First letter of the name(s), dot, last name, comma, title of the work in italics, comma, link, comma, date in brackets according to the format dd.mm.yy, dot.

Example: R. Harris, *Confederates In Brazil: They Fled American South*,
<http://community.seattletimes.nwsourc.com/archive/?date=19950504&slug=2119240>, (30.05.2013).

If you do not know the author of this article online, type the title (or determine what is the source):

Example: Edwin S. James research materials,
<http://library.sc.edu/socar/uscs/1993/esjame93.html>, (30.08.2014).

Example: US Supreme Court: *Carroll v. Carman*,
http://www.supremecourt.gov/opinions/14pdf/14-212_c07d.pdf, (13.11.2014).

Abbreviations:

Should be applied universally accepted Latin abbreviations, such as: *ibidem*, *op. cit.* (not using italics).

In the case of the referring in text to two or more items of the same author, do not use a abbreviation, *op. cit.*, but post the full or abbreviated title of the work.

The rules for creating bibliographies:

MONOGRAPHS

First letter of the name(s), dot, comma, title of the work in italics, comma, place and year of publication, comma, page number or pages, dot.

Example: Kazuhiro T., *The Meiji Constitution*, Tokyo 2007, p. 20.

COLLECTIVE WORKS

Last name of the author of the article, first letter of the name(s), dot, comma, title of article in italics, comma, [in:] title of the book in italics, comma, ed., first letter of the name(s) of the editor, dot, last name, place and year of publication, comma, page number or pages, dot.

Pisma Humanistyczne – Humanistic Scripts

Example: Mansingh S., Perception of the India-China relations at the end of the Colonial Era, [in:] India and China in the Colonial World, ed. M. Thampi, New Delhi 2005, p. 241.

ARTICLES OF SCIENTIFIC JOURNALS

Last name, first letter of the name(s), dot, comma, title of article in italics, comma, journal title in quotation marks, year, comma, number, comma, page number or pages, dot.

Example: Lyman P.N., Wittels S.B., No Good Deed Goes Unpunished. „Foreign Affairs” 2010, nr 4 (89), p. 74-84.

PUBLICATIONS ON THE INTERNET

Last name, first letter of the name(s), dot, comma, title of the work in italics, comma, link, comma, date in brackets according to the format dd.mm.yy, dot.

Example: Harris R., Confederates In Brazil: They Fled American South,
<http://community.seattletimes.nwsourc.com/archive/?date=19950504&slug=2119240>, (30.05.2013).

If you do not know the author of this article online, type the title (or determine what is the source):

Example: Edwin S. James research materials,
<http://library.sc.edu/socar/uscs/1993/esjame93.html>, (30.08.2014).

Example: US Supreme Court: Carroll v. Carman,
http://www.supremecourt.gov/opinions/14pdf/14-212_c07d.pdf, (13.11.2014).

OTHER

Bibliographic description of other sources should be formatted according to the rules given above.